

## Oakwood

Grade Level	Studio Habits	Skills	Concepts	Focus Standards
Pre-K	Observe Express	<b>Texture</b> <b>Shape</b> <b>Colors</b> <b>Line</b> <b>Self Portrait</b>	Portraiture Collage Sculpture Abstract Realism	<i>In addition to using the Illinois State Visual Arts Standards to guide our curriculum, each grade level has a higher emphasis on a specific Anchor Standard each year.</i> <b>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</b>
Kindergarten	Observe Develop Craft Express	<b>Self Portrait</b> - Texture Self Portrait <b>Color Mixing</b> - OKGo primary colors <b>Drawing</b> - Coloring and Craftsmanship <b>Painting</b> - Tempera, watercolor <b>Clay</b> - Craftsmanship <b>Collage</b> <b>Sculpture</b>	Portraiture Collage Sculpture Craftsmanship Figure Drawing Abstract Realism	<i>In addition to using the Illinois State Visual Arts Standards to guide our curriculum, each grade level has a higher emphasis on a specific Anchor Standard each year.</i> <b>Anchor Standard 2: Organize and develop artistic ideas and work.</b>
1st	Observe Develop Craft Express Engage and Persist	<b>Self Portrait</b> - Feelings self portrait <b>Color mixing</b> - Primary, Secondary, and Tertiary <b>Drawing</b> - Coloring, using various materials <b>Clay</b> - Craftsmanship <b>Collage</b> - Craftsmanship <b>Sculpture</b>	Portraiture Collage Craftsmanship Art Styles Figure Drawing Abstract Realism	<i>In addition to using the Illinois State Visual Arts Standards to guide our curriculum, each grade level has a higher emphasis on a specific Anchor Standard each year.</i> <b>Anchor Standard 2: Organize and develop artistic ideas and work.</b>

# SD113a Lemont-Bromberek Visual Art Scope and Sequence

## River Valley

Grade Level	Studio Habits	Skills	Concepts	Focus Standards
2nd	Envision Develop Craft Engage and Persist Reflect	<b>Portraiture:</b> Self Portrait <b>Sculpture:</b> Pinch Pot <b>Shape:</b> Geometric v Organic <b>Color:</b> Primary v Secondary, Warm & Cool, Analogous <b>Drawing:</b> 1pt Perspective, Shading/Highlighting	Landscape Portraiture Pop Art Communicating Visually Understanding Cultures Stop Motion Animation	<i>In addition to using the Illinois State Visual Arts Standards to guide our curriculum, each grade level has a higher emphasis on a specific Anchor Standard each year.</i> <b>Anchor Standard 3:</b> Revise, refine, and complete artistic work.
3rd	Envision Develop Craft Engage and Persist Reflect Express	<b>Portraiture:</b> Self Portrait <b>Sculpture:</b> Additive Sculpture (Scratch & Attach) <b>Shape:</b> Geometric v Organic <b>Color:</b> Primary v Secondary, Complementary, Analogous <b>Drawing:</b> 1pt Perspective, Shading/Highlighting	Landscape Portraiture Pop Art Art that Advocates Design Digital Art	<i>In addition to using the Illinois State Visual Arts Standards to guide our curriculum, each grade level has a higher emphasis on a specific Anchor Standard each year.</i> <b>Anchor Standard 5:</b> Develop and refine artistic techniques and work for presentation.

# SD113a Lemont-Bromberek Visual Art Scope and Sequence

## Central

Grade Level	Studio Habits	Skills	Concepts	Focus Standards
4th	Envision Develop Craft Engage and Persist Reflect Express Stretch and Explore	<b>Craftsmanship</b> <b>Portraiture:</b> Realistic Proportion <b>Sculpture:</b> Additive Sculpture, (slab, coil, pinch pot), Relief Sculpture <b>Fibers:</b> Weaving <b>Space:</b> Positive vs Negative, Balance <b>Color:</b> Tints and Shades, Color Mixing <b>Drawing:</b> Shading/Highlighting	Landscape Portraiture Op Art Abstract Art Communicating Visually Understanding Cultures Functional Art Nature	<i>In addition to using the Illinois State Visual Arts Standards to guide our curriculum, each grade level has a higher emphasis on a specific Anchor Standard each year.</i> <b>Anchor Standard 3:</b> Revise, refine, and complete artistic work
5th	Envision Develop Craft Engage and Persist Reflect Express Stretch and Explore	<b>Craftsmanship</b> <b>Printmaking:</b> Positive/Negative Space <b>Sculpture:</b> Additive Sculpture (slab, coil, pinch pot) <b>Color:</b> Color Mixing & Harmony <b>Space:</b> Balance & Emphasis <b>Drawing:</b> 2pt Perspective, Shading/Highlighting <b>Fibers:</b> Sewing	Landscape Art as Activism Impressionism Art and Community Non-Objective Art Design Sewing	<i>In addition to using the Illinois State Visual Arts Standards to guide our curriculum, each grade level has a higher emphasis on a specific Anchor Standard each year.</i> <b>Anchor Standard 10:</b> Synthesize and relate knowledge and personal experiences to make art.

## SD113a Lemont-Bromberek Visual Art Scope and Sequence

*Old Quarry*

Grade Level	Studio Habits	Skills	Concepts	Focus Standards
6th	Envision Develop Craft Engage and Persist Reflect Express Stretch and Explore Observe Understanding Art Worlds	<b>Elements of Art:</b> Drawing <b>Sculpture:</b> Slab building <b>Mixed Media:</b> Pen and Watercolor	Elements and Principles of Art Realism Abstract Silhouettes Pop Art Utilitarian Art Slab building Social Emotional art connections Zentangle	<i>In addition to using the Illinois State Visual Arts Standards to guide our curriculum, each grade level has a higher emphasis on a specific Anchor Standard each year.</i> <b>Anchor Standard 3:</b> Revise, refine, and complete artistic work
7th	Envision Develop Craft Engage and Persist Reflect Express Stretch and Explore Observe Understanding Art Worlds	<b>Drawing:</b> Perspective <b>Sculpture:</b> Coil building <b>Value:</b> Still life	Pop culture Perspective drawing Realism Value Form Space Coil building Understanding cultures Proportion	<i>In addition to using the Illinois State Visual Arts Standards to guide our curriculum, each grade level has a higher emphasis on a specific Anchor Standard each year.</i> <b>Anchor Standard 11:</b> Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding
8th	Envision Develop Craft Engage and Persist Reflect Express Stretch and Explore Observe Understanding Art Worlds	<b>Portraiture:</b> Shading, Art History <b>Sculpture:</b> Slab, Coil, Pinch building <b>Digital:</b> Logo design	Portraiture Photography Value Form Industrial Design Art Careers Graphic Design Understanding Cultures Color theory	<i>In addition to using the Illinois State Visual Arts Standards to guide our curriculum, each grade level has a higher emphasis on a specific Anchor Standard each year.</i> <b>Anchor Standard 7:</b> Perceive and analyze artistic work.