

SD113a Lemont-Bromberek Visual Art Scope and Sequence

Old Quarry

Grade Level	Studio Habits	Skills	Concepts	Focus Standards
6th	Envision Develop Craft Engage and Persist Reflect Express Stretch and Explore Observe Understanding Art Worlds	Elements of Art: Drawing Sculpture: Slab building Mixed Media: Pen and Watercolor	Elements and Principles of Art Realism Abstract Silhouettes Pop Art Utilitarian Art Slab building Social Emotional art connections Zentangle	<i>In addition to using the Illinois State Visual Arts Standards to guide our curriculum, each grade level has a higher emphasis on a specific Anchor Standard each year.</i> Anchor Standard 3: Revise, refine, and complete artistic work
7th	Envision Develop Craft Engage and Persist Reflect Express Stretch and Explore Observe Understanding Art Worlds	Drawing: Perspective Sculpture: Coil building Value: Still life	Pop culture Perspective drawing Realism Value Form Space Coil building Understanding cultures Proportion	<i>In addition to using the Illinois State Visual Arts Standards to guide our curriculum, each grade level has a higher emphasis on a specific Anchor Standard each year.</i> Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding
8th	Envision Develop Craft Engage and Persist Reflect Express Stretch and Explore Observe Understanding Art Worlds	Portraiture: Shading, Art History Sculpture: Slab, Coil, Pinch building Digital: Logo design	Portraiture Photography Value Form Industrial Design Art Careers Graphic Design Understanding Cultures Color theory	<i>In addition to using the Illinois State Visual Arts Standards to guide our curriculum, each grade level has a higher emphasis on a specific Anchor Standard each year.</i> Anchor Standard 7: Perceive and analyze artistic work.