

# SD113a Lemont-Bromberek Visual Art Scope and Sequence

## Central

Grade Level	Studio Habits	Skills	Concepts	Focus Standards
4th	Envision Develop Craft Engage and Persist Reflect Express Stretch and Explore	<b>Craftsmanship</b> <b>Portraiture:</b> Realistic Proportion <b>Sculpture:</b> Additive Sculpture, (slab, coil, pinch pot), Relief Sculpture <b>Fibers:</b> Weaving <b>Space:</b> Positive vs Negative, Balance <b>Color:</b> Tints and Shades, Color Mixing <b>Drawing:</b> Shading/Highlighting	Landscape Portraiture Op Art Abstract Art Communicating Visually Understanding Cultures Functional Art Nature	<i>In addition to using the Illinois State Visual Arts Standards to guide our curriculum, each grade level has a higher emphasis on a specific Anchor Standard each year.</i> <b>Anchor Standard 3:</b> Revise, refine, and complete artistic work
5th	Envision Develop Craft Engage and Persist Reflect Express Stretch and Explore	<b>Craftsmanship</b> <b>Printmaking:</b> Positive/Negative Space <b>Sculpture:</b> Additive Sculpture (slab, coil, pinch pot) <b>Color:</b> Color Mixing & Harmony <b>Space:</b> Balance & Emphasis <b>Drawing:</b> 2pt Perspective, Shading/Highlighting <b>Fibers:</b> Sewing	Landscape Art as Activism Impressionism Art and Community Non-Objective Art Design Sewing	<i>In addition to using the Illinois State Visual Arts Standards to guide our curriculum, each grade level has a higher emphasis on a specific Anchor Standard each year.</i> <b>Anchor Standard 10:</b> Synthesize and relate knowledge and personal experiences to make art.